

Marybeth Peters
Office of Register of Copyrights
James Madison Building – Room 403
101 Independence Avenue, S.E.
Washington, D.C. 20540

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GENERAL COUNSEL
OF COPYRIGHT


November 18, 2002

Re: In the Matter of Distribution of 1999, 2000 and 2001 Digital Audio Recording Funds, Docket No. 2002-6 CARP-DD 99-01

Dear Ms. Peters:

This is to inform you that THAT BOY MUSIC, SMALL WONDERS & K-DOPE MUSIC, INC., K-DOPE PRODUCTION, INC., THAT BOY MUSIC & SMALL WONDERS, INC, ISRAEL VIBES, INC., MAW RECORDS, INC., PEACEFUL WATERS MUSIC, ESTATE OF RUFUS THOMAS, RESOUND MUSIC, SMALL WONDERS PRODUCTIONS, INC., VANESE THOMAS being represented by Jeffrey Jacobson of Jacobson & Colfin (the "Jacobson Parties"), have reached a settlement with the American Society of Composers, Authors and Publishers ("ASCAP"), Broadcast Music, Inc. ("BMI"), SESAC, Inc., The Harry Fox Agency and The Songwriters Guild of America ("SGA") as to all of their claims to royalties from the Musical Works Funds of the 1999, 2000 and 2001 Digital Audio Home Recording Funds. Please withdraw all claims to royalties from the Musical Works Funds of the 1999, 2000 and 2001 Digital Audio Home Recording Funds filed on behalf the Jacobson Parties.

Very Truly Yours,



Jeffrey Jacobson
Jacobson & Colfin P.C.

cc: Marvin L. Berenson, Esq., BMI
Sam Mosenkis, Esq., ASCAP
Patrick Collins, SESAC
Edward Murphy, Harry Fox Agency
Lewis M. Bachman, SGA

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